

Axel Straschnoy

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Born Buenos Aires 1978.
Lives and works in Helsinki.

Education

2008-2009 Le Pavillon, Palais de Tokyo.
2005 Visual Art Seminar. Centro Cultural Rojas/UBA
2005 Kuvataideakatemia, Helsinki.
2001-2003 Contemporary Art Seminar by Mónica Girón
2002-2003 Sculpture Workshop by Miguel Harte
2000-2005 Bachelor in Art History, UBA.

Solo Exhibitions

2010

How to Build a Dishwasher (with The New Artist), Kerava Art Museum, Kerava.
Opening / Prints, Koh-i-noor, Copenhagen

2009

Axel Straschnoy, Galerie Xippas, Paris
Opening, Finnish Museum of Photography, Helsinki.
Opening, Salon Light/SP, Galeria Vermelho, São Paulo.

2007

Camera, MAA-TILA, Helsinki.

2006

Los Proyectos Medley Taller Boccato, Galería Dabbah Torrejón, Buenos Aires.

Projections, Transmissions, Presentations

2010

Opening Lottery Drawing, Musée Régional d'Art Contemporain-Languedoc Rousillon, Sérignan
Symposium Sense of the Political, Jyväskylä University.

2009

Opening, Knowing Photographs Symposium, Helsinki Photography Festival.
Scudo (with Le Pavillon), Atelier de Création Radiophonique, Radio France Culture.
The Taste of Metal, The Robotics Institute, Pittsburgh

2008

Camera, Overgaden - Institute for Contemporary Art, Copenhagen.

2007

Camera, MAA-TILA, Helsinki.
Camera, Rosa Chancho, Buenos Aires.

Group Exhibitions

2010

Arte y Nuevas Tecnologías. Permiso MAMba - Fundación Telefónica. 6ta Edición (with The New Artist team), Espacio Fundación Telefónica, Buenos Aires.

Ecce Homo Ludens, Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan

2009

Le Plan Méthodique de F. le Play, Palais de Tokyo, Paris.

Ange Leccia et Le Pavillon, Musée Bourdelle, Paris

Fase 1, Expotrastiendas, Buenos Aires.

Art Fair Suomi '09, Cable Factory, Helsinki.

2008

Todella siistiä, Rauma Taidemuseo, Rauma.

Colección Metropolitana Contemporánea, Casa de la Cultura, Buenos Aires.

Art Fair Suomi '08, Cable Factory, Helsinki.

Muun Joulupuu, Muu, Helsinki.

2007

Duchamp en Buenos Aires, Fondo Nacional de las Artes, Buenos Aires

Urban Pedestals, Copenhagen.

Bola de Lodo, Rosa Chanco in CCEBA, Buenos Aires.

2006

Galería Dabbah Torrejón, arteBA, Buenos Aires.

Galería Dabbah Torrejón, Buenos Aires Foto, Buenos Aires.

Cultural Chandon, Museo de Arte Contemporáneo de Salta, Salta.

2005

10, Kaiku Galleria, Helsinki.

LIX Salón Nacional de Rosario, Museo J. B. Castagnino, Rosario.

2004

Territorios Ocupados, Espacio Fundación Telefónica, Buenos Aires (catalogue).

Arte Contemporáneo Argentino (Contemporary Argentinean Art), ACA, Buenos Aires.

LVIII Salón Nacional de Rosario, Museo J. B. Castagnino, Rosario.

Proyectos para ProyectoRED, Orígenes Stand, ArteBA, Buenos Aires.

2002

Nefelibatas, Museu de Arte Moderna de São Paulo, São Paulo.

Naturaleza Artificial (in collaboration with Juan Biderman), La Casona de los Olivera, Buenos Aires

Salón Wipe de Primavera, Million, Buenos Aires.

2001

4 Fotógrafos Jóvenes (4 Young Photographers), Del Infinito Arte, Buenos Aires.

LV Salón Nacional de Rosario, Museo J. B. Castagnino, Rosario.

Workshops and Seminars

2007

Eindhoven caucus, Van Abbe Museum, Eindhoven

Urban Pedestals, HIAP, Helsinki

Unknown City, Kuvataideakatemia, Helsinki

2005

Fabian Marcaccio Seminar, Malba, Buenos Aires

Prizes, Grants and Scholarships

2010

Postproduction Grant, AVEK

Script writing grant, AVEK

Travel Grant, National Arts Council of Finland.

Travel Grant, National Arts Council of Finland.

2009

Honorable Mention, MAMba - Fundación Telefonica Prize

Media Art Production Grant, National Arts Council of Finland.

Production Grant, Arts Council Uusimaa region, Finland

Fellow, Studio for Creative Inquiry, Carnegie Mellon University

Project Grant, Kone Foundation.

Mobility Funding, Norden

2008

Associate Fellow, Studio for Creative Inquiry, Carnegie Mellon University.

Le Pavillion, Palais de Tokyo

Production Grant, AVEK

Production Grant, Alfred Kordelin Foundation.

Mobility Funding, Norden.

Travel Grant, National Arts Council of Finland.

Artist's Grant, Helsinki City.

2007

Artist of the Month (April), FRAME Finnish Fund for Art Exchange.

Production Grant, AVEK

2005

First Prize. 2º ArteBA-Petrobras Visual Art Prize, ArteBA, Buenos Aires. (catalogue)

Visual Art Seminar. Centro Cultural Rojas/UBA.

Fabian Marcaccio Seminar, Malba, Buenos Aires

Bibliography:

2010

RAUS, Ana-Maria, *Collaborative Art in the Context of Digital Media: Trends and Issues Arising from New Artistic Practices*. Maastricht: Master's Thesis, 2010. (unpublished)

DEBATTY, Régine. "How to Build a Dishwasher" in *Eikon* No. 70, Summer 2010, p. 72-3

2009

DANESI, Fabien. "Au revoir Monsieur Bourdelle" in *Ange Leccia et Le Pavillon*. Paris: Paris Musées, 2009.

STRASCHNOY, Axel. "Otras maneras de hacer para crecer como artista" in *Ramona 97. La Internacional Argentina*. Buenos Aires, December '09 pp. 41-42.

2008

JUUL PETERSEN, Lotte. *Something to do with context and time*. Exhibition Handout. *Projection*. Copenhagen.

2007

TOMIC, Milica, "Artist's Favourites. Milica Tomic likes: Minna L. Henriksson, Albert Heta, Darinka Pop-Mitic, Axel Straschnoy, Milos Cvorovic" in *Spike*, Vienna, No. 13, 2007.

TALIOTIS, Constantinos. *Artist of the Month*. FRAME.

<<http://www.frame-fund.fi/aom/straschnoy/introduction.shtml>>

TALIOTIS, Constantinos. *A Short Comment on Camera*. Exhibition Handout. *Projection*. Helsinki.

VILLA, Javier. *Los Espectadores de Pavlov*. Exhibition Handout. *Projection*. Buenos Aires

2006

CASANEGRA, Mercedes. "Furor Contemporáneo" in *Barzón*. Buenos Aires: No 1, November 2006. pp. 288-290

STRASCHNOY, Axel. "Mis obras contienen sugerencias o indicaciones que permiten reconstruir sus sentidos" in *Ramona*. Buenos Aires: No 60, May '06. pp. 37-38

Bola de Nieve <<http://www.espacioft.org.ar/boladenieve/>>

2005

GUMIER MAIER, Jorge and KATZENSTEIN, Inés. "Inés Katzenstein" in GUMIER MAIER, Jorge *Curadores. Entrevistas*. Buenos Aires: Libros del Rojas, 2005. pp. 273-274.

2º ArteBA-Petrobras Visual Art Prize, ArteBA, Buenos Aires. (catalogue)

MALOSETTI COSTA, Laura. "The persistent dream of joining art and life" in *Ñ*. Buenos Aires: N° 99, 08/22/2005. pp. 30-31.

STRASCHNOY, Axel. "Let's go to the fair" in *Canecalón*. Buenos Aires: N° 07. July/ August '05. pp 16-17

STRASCHNOY, Axel. "What and how do young Argentinean artists write?" in *Ramona*. Buenos Aires: N°54, September '05. p. 86

2004

Territorios Ocupados (Occupied Territories), Espacio Fundación Telefónica, Buenos Aires (catalogue).

Teaching Experience

2010 Workshop at the Finnish Academy of Fine Arts

2009 Workshop at Trondheim Art Academy

2003- 2006 Private teaching of contemporary art appreciation and history

Member of the Following Organizations

Muu Artists' Association, Finland