

Axel Straschnoy

Born Buenos Aires 1978.

Lives and works in Helsinki.

Education

- 2008-2009 Le Pavillon, Palais de Tokyo.
2005 Visual Art Seminar. Centro Cultural Rojas/UBA
2005 Kuvataideakatemia, Helsinki.
2001-2003 Contemporary Art Seminar by Mónica Girón
2002-2003 Sculpture Workshop by Miguel Harte
2000-2005 Licenciatura en Historia del Arte, UBA.

Solo Exhibitions

2016

Hoy, / igran mañana!, / en los pinos soplan vientos / del pasado, Del Infinito Arte, Buenos Aires.

Le rappel à l'ordre, Forum Box, Helsinki.

Neomylodon Listai Ameghino, Inter Arts Center, Malmö

2015

Neomylodon Listai Ameghino, Galleria Augusta, Helsinki.

Neomylodon Listai Ameghino, Evolutionsmuseet, Uppsala.

La Figure de la Terre, Museo del Cine, Buenos Aires

2014

La Figure de la Terre, Del Infinito Arte, Buenos Aires.

2013

Kilpisjärvellä, Mirta Demare Gallery, Rotterdam.

Opening Archive, Ateneum Museum Library, Helsinki.

2012

Kilpisjärvellä, Museo de Arte Moderno de Buenos Aires, Buenos Aires.

2011

How to Build a Dishwasher, Kunstnernes Hus, Oslo.

Boxes, Muu, Helsinki.

2010

How to Build a Dishwasher, Kerava Art Museum, Kerava.

Opening / Prints, Koh-i-noor, Copenhagen

How to Build a Dishwasher, Kaiku Galleria, Helsinki.

2009

Axel Straschnoy, Galerie Xippas, Paris

Opening, Finnish Museum of Photography, Helsinki.

2007

Camera, MAA-TILA, Helsinki.

2006

Los Proyectos Medley Taller Boceto, Galería Dabbah Torrejón, Buenos Aires.

Projections, Transmissions, Presentations

2018

The Permian Collection, Perm Regional Museum, Perm.

2017

The Detective, Inter Arts Center, Malmö

Visite buissonnière, MAMAC, Nice

2016

Artefactos universales - Objetos culturales, La Ene, Buenos Aires.

GAM #5, HIAP, Helsinki.

Closer to the Border, arteBA, Buenos Aires.

Save Our Souls. EMAP 2016, Ewha Womans University Campus, Seoul.

KUFF, KUMU, Tallinn.

Nordische Filmtage, Lübeck.

2015

DocPoint - Helsinki Documentary Film Festival, Helsinki.

Ambulante Film Festival, México City & Torreón..

La Figure de la Terre, Institut Finlandais, Paris.

La Figure de la Terre, Vanha Ylioppilastalo, Helsinki.

Säätiöpäivän minileffafestari, Kansallismuseo, Helsinki

2014

Notes on the Double Agent, New Shelter Plan, Copenhagen

Kilpisjärvellä, Heureka, The Finnish Science Centre, Vantaa

Fulldome Festival, Zeiss Planetarium, Jena.

REC Festival, La Plata.

Flaherty Seminar, Colgate University, Hamilton.

2013

Melbourne International Film Festival, Melbourne.

Buenos Aires International Independent Film Festival, Buenos Aires.

Currents 2013 - The Santa Fe International New Media Festival, Santa Fe (USA).

Lima Photo, Planetarium and Observatory Morro Solar, Lima.

2012

Kilpisjärvellä Première, Heureka, The Finnish Science Centre, Vantaa.

Kilpisjärvellä, Planetario Galileo Galilei, Buenos Aires.

2010

Opening Lottery Drawing, Musée Régional d'Art Contemporain-Languedoc Rousillon, Sérignan
Les Dix-Mille, Unlimited Store, Marseille. (Writer. Edited by Pierre Leguillon)
Symposium Sense of the Political, Jyväskylä University.

2009

Knowing Photographs Symposium, Helsinki Photography Festival.
Scudo (with Le Pavillon), Atelier de Création Radiophonique, Radio France Culture.
The Taste of Metal, The Robotics Institute, Pittsburgh
Salon Light/SP, Galeria Vermelho, São Paulo.

2008

Camera, Overgaden - Institute for Contemporary Art, Copenhagen.

2007

Camera, MAA-TILA, Helsinki.
Camera, Rosa Chancho, Buenos Aires.

Group Exhibitions

2018

Del Infinito Arte, arteBA, Buenos Aires.

2017

ARS17, Kiasma, Helsinki.
Del Infinito Arte, arteBA, Buenos Aires.

2016

bosquejar esbozar proyectar [tomo II], Quimera Galería, Buenos Aires.
Del Infinito Arte, arteBA, Buenos Aires.
Oasis, arteBA, Buenos Aires.
Naturalia et artificialia, Eccentric, Milan.
En papel, Del Infinito, Buenos Aires.

2015

Del Infinito Arte, arteBA, Buenos Aires.
Hermano del medio, Mite, Buenos Aires.
Consideraciones sobre el paisaje, SODA, Buenos Aires
Art Fair Suomi, Kaapelitehdas, Helsinki

2014

Del Infinito Arte, arteBA, Buenos Aires.
Del Infinito Arte, ARTBO, Bogotá.
Un espacio para la obra que no tuvo lugar, Fondo Nacional de las Artes, Buenos Aires. (catalogue)
Emerging Media Artists 2014, Edith-Russ-Haus, Oldenburg.

2013

Valon Houkutus, Lahti Art Museum, Lahti. (catalogue)
The Spring Exhibition, Kunsthal Charlottenborg, Copenhagen. (catalogue)
GALAAC Fotografía Contemporánea, artexarte, Buenos Aires.
Del Infinito Arte, arteBA, Buenos Aires.
Del Infinito Arte, Lima Photo, Lima.
Del Infinito Arte, Buenos Aires Photo, Buenos Aires.
Historico-Vagabond, Galerie Alberta Pane, Paris. (catalogue)
Art Fair Suomi, Kaapelitehdas, Helsinki.
Aquella mañana fue como si recuperara si no la felicidad, sí la energía, una energía que se parecía mucho al humor, un humor que se parecía mucho a la memoria, Parque de la Memoria, Buenos Aires. (catalogue)
Universum, Galería del Infinito, Buenos Aires.

2012

Reality Bites, Kiasma, Helsinki (catalogue).
This & There, Fondation Ricard, Paris (catalogue).
Últimas Tendencias II, Museo de Arte Moderno de Buenos Aires, Buenos Aires (catalogue).
Art Fair Suomi, Kaapelitehdas, Helsinki.

2011

URRA, Galería del Infinito, Buenos Aires.
Galería Zavaleta Lab, arteBA, Buenos Aires.
Itinerarios del Paisaje, Centro Cultural Borges, Buenos Aires.
Q.E.D Quod Erat Demonstrandum, AND Festival, Liverpool.
Suomi Art Fair, Kaapelitehdas, Helsinki.

2010

Arte y Nuevas Tecnologías. Permio MAMba - Fundación Telefónica. 6ta Edición (with The New Artist team), Espacio Fundación Telefónica, Buenos Aires (catalogue).
Ecce Homo Ludens, Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan.
Mano/Mundo/Corazón: Artist Interpret la Lotería. Center for Books and Paper Arts, Chicago.

2009

Le Plan Méthodique de F. le Play, Palais de Tokyo, Paris.
Ange Leccia et Le Pavillon, Musée Bourdelle, Paris (catalogue).
Fase 1, Expotrastiendas, Buenos Aires.
Art Fair Suomi '09, Cable Factory, Helsinki.

2008

Todella siistiä, Rauma Taidemuseo, Rauma.
Colección Metropolitana Contemporánea, Casa de la Cultura, Buenos Aires.
Art Fair Suomi '08, Cable Factory, Helsinki.
Muun Joulupuu, Muu, Helsinki.

2007

Duchamp en Buenos Aires, Fondo Nacional de las Artes, Buenos Aires

Urban Pedestals, Copenhagen.

Bola de Lodo, Rosa Chanco in CCEBA, Buenos Aires.

2006

Galería Dabbah Torrejón, arteBA, Buenos Aires.

Galería Dabbah Torrejón, Buenos Aires Foto, Buenos Aires.

Cultural Chandon, Museo de Arte Contemporáneo de Salta, Salta.

2005

10, Kaiku Galleria, Helsinki.

LIX Salón Nacional de Rosario, Museo J. B. Castagnino, Rosario.

2004

Territorios Ocupados, Espacio Fundación Telefónica, Buenos Aires (catalogue).

Arte Contemporáneo Argentino (Contemporary Argentinean Art), ACA, Buenos Aires.

LVIII Salón Nacional de Rosario, Museo J. B. Castagnino, Rosario.

Proyectos para ProyectoRED, Orígenes Stand, ArteBA, Buenos Aires.

2002

Nefelibatas, Museu de Arte Moderna de São Paulo, São Paulo.

Naturaleza Artificial (in collaboration with Juan Biderman), La Casona de los Olivera, Buenos Aires

Salón Wipe de Primavera, Million, Buenos Aires.

2001

4 Fotógrafos Jóvenes (4 Young Photographers), Del Infinito Arte, Buenos Aires.

LV Salón Nacional de Rosario, Museo J. B. Castagnino, Rosario.

Workshops, Residencies and Seminars

2018

Perm Regional Museum, Perm

Grenna Polarmuseet, Gränna.

2011

Finnish Bio Art Society, Kilpisjärvi.

Circolo Scandinavo per Artisti e Scienziati, Rome.

URRA, Buenos Aires.

2008

Le Pavillon, Palais de Tokyo, Paris .

2007

Eindhoven caucus, Van Abbe Museum, Eindhoven.

Urban Pedestals, HIAP, Helsinki.

Unknown City, Kuvataideakatemia, Helsinki.

2005

Fabian Marcaccio Seminar, Malba, Buenos Aires.

Prizes, Grants and Scholarships

2018

Pre-production Grant, AVEK.

2017

Sub-it Prize, Lo Schermo dell'arte, Florence.

Production Grant, Finnish Cultural Foundation.

Production Grant, AVEK.

Education Grant, AVEK

Project Grant, TAIKE

Travel Grant, FRAME

Mobility Funding, Norden

Mobility Funding, Norden

2016

Mobility Funding, Norden

Exhibition Grant, FRAME

Travel Grant, TAIKE

Travel Grant, TAIKE

Public Display Grant, TAIKE

Travel Grant, FRAME

Production Grant, AVEK

Project Grant, Oskar Öflunds Stiftelse

2015

Working Grant, Suomen Kulttuuri Rahasto

Project Grant, TAIKE

Travel Grant, TAIKE

Mobility Funding, Norden

Exhibition Grant, FRAME

Post-production Grant, AVEK.

2014

Project Grant, Arts Council of Finland.

Edith-Russ-Haus Award for Emerging Media Artists of the Sparda Bank.

Mobility Funding, Norden.

Mobility Funding, Norden.

Production Grant, AVEK.

Project Grant, Oskar Öflunds Stiftelse

Honourable Mention, Fulldome Festival, Jena.

2013

Grant for Young Artists, Finnish Art Society.

Travel Grant, Arts Council of Finland.

Scriptwriting grant, AVEK

2012

International Exchange Grant, Arts Council of Finland.

Production Grant, VISEK.

Exhibition & Catalogue Grant, FRAME.

Travel Grant, Arts Council of Finland.

2011

Three-year State Grant for Artists, Arts Council of Finland

Visitors Program (FI), FRAME.

Exhibition Grant, FRAME.

Exhibition Grant, Arts Council of Finland.

Exhibition Grant, Arts Council of Helsinki Metropolitan Region.

Public Display Grant, Arts Council of Finland.

Scriptwriting grant, AVEK

2010

Postproduction Grant, AVEK.

Scriptwriting grant, AVEK.

Travel Grant, Arts Council of Finland.

Travel Grant, Arts Council of Finland.

Photography Production Grant, Arts Council of Finland.

Residency Grant, Arts Council of Finland.

Exhibition Grant, Alfred Kordelin Foundation.

Exhibition Grant, FRAME.

Mobility Funding, Norden.

2009

Honorable Mention, MAMba - Fundación Telefonica Prize

Media Art Production Grant, Arts Council of Finland.

Production Grant, Arts Council of Helsinki Metropolitan Region, Finland

Fellow, Studio for Creative Inquiry, Carnegie Mellon University

Project Grant, Kone Foundation.

Mobility Funding, Norden

2008

Associate Fellow, Studio for Creative Inquiry, Carnegie Mellon University.

Le Pavillion, Palais de Tokyo

Production Grant, AVEK

Production Grant, Alfred Kordelin Foundation.

Mobility Funding, Norden.

Travel Grant, Arts Council of Finland.

Artist's Grant, Helsinki City.

2007

Production Grant, AVEK

2005

First Prize. 2° ArteBA-Petrobras Visual Art Prize, ArteBA, Buenos Aires. (catalogue)

Visual Art Seminar. Centro Cultural Rojas/UBA.

Fabian Marcaccio Seminar, Malba, Buenos Aires

Bibliography:

2017

STRASCHNOY, Axel. "Autonomy and Heteronomy in the Finnish Visual Arts" *Mustekala Blog*, 8 January. <http://www.mustekala.info/node/37806>.

STRASCHNOY, Axel. "Nosotros nos institucionalizamos" *Mustekala Blog*, 21 February. <http://mustekala.info/node/37825>.

ARS17. Hello World. Helsinki: Kiasma. (catalogue)

HACKLIN, SAARA. "Taideteos VR-elokuvan aikakaudesta" *Kiasma Blog*, 12 December. <http://blog.kiasma.fi/blog/taideteos-vr-elokuvan-aikakaudesta/>

2016

FACENTE, Alessandro. *Notes from Suomenlinna*. Temporary Art Review, 5 April, 2016. <http://temporaryartreview.com/the-gam-curaticism/>. Last accessed: June, 2016.

KYANDER, Pontus. "Axel Straschnoy: Neomylodon Listai Ameghino" in *HIAP 2015*. Helsinki: HIAP, 2016, pp 138-141.

2015

SPRINGER, Anna-Sophie & TURPIN, Etienne (eds.) *Land & Animal & Noanimal. Intercalations 2*. Berlin: K. Verlag & Haus der Kulturen der Welt.

HERMANNSTÄDTER, Anita, HEUMANN, Ina & PANNHORST, Kerstin (eds.) *Wissensdinge. Geschichten aus dem Naturkundemuseum*. Berlin: Nikolai Verlag.

STRASCHNOY, Axel. "Exhibiting Elsewhere," *Noema.lab*, 8 February. <http://noemalab.eu/ideas/article/exhibiting-elsewhere/>.

STRASCHNOY, Axel. "Packing my Studio" *Mustekala Blog*, 16 October. <http://mustekala.info/node/37562>.

STRASCHNOY, Axel. "Tocar lo intocable" *Radar*, 8 November. Buenos Aires, p. 24.

2014

HACKLIN, SAARA. "Despite all the difficulties: On Axel Straschnoy's *La Figure de la Terre*" *Exhibition handout, La Figure de la Terre, Del Infinito Arte*.

STRASCHNOY, Axel. "A Different Solution to the Same Problem." *Mustekala Blog*, 27 January, 2014. <http://www.mustekala.info/node/36033>.

STRASCHNOY, Axel. "Exhibiting Elsewhere," *Mustekala Blog*, 11 August, 2014, <http://www.mustekala.info/node/37220>.

2013

KYANDER, Pontus. *(Not) Making Art, and (Not) Experiencing It*. Part of the work *Opening Archive* on permanent installation at the Finnish Art Archives.

SIEMERINK, Else. "Noorderlicht in het Planetarium" in *Tuberlight #85*. Amsterdam: March 2013.
VILLA, Javier (ed.). *Planetarium Film*. Buenos Aires, Helsinki: Kolme Perunaa.

2012

This & There (Catalogue). Paris: Fondation Ricard.

Últimas Tendencias II (Catalogue). Buenos Aires: Museo de Arte Moderno de Buenos Aires.

Reality Bites (Catalogue). Helsinki: Kiasma.

2011

PAUNU, Henna. *In the Eye of the Beholder*. Exhibition Handout, *Boxes*, Muu.

2010

Premio MAMba, Fundación Telefónica Arte y Nuevas Tecnologías Sexta Edición (catalogue). Buenos Aires: Espacio Fundación Telefónica, 2010.

RAUS, Ana-Maria, *Collaborative Art in the Context of Digital Media: Trends and Issues Arising from New Artistic Practices*. Maastricht: Master's Thesis, 2010. (unpublished)

DEBATTY, Régine. "How to Build a Dishwasher" in *Eikon* No. 70, Summer 2010, p. 72-3

2009

DANESI, Fabien. "Au revoir Monsieur Bourdelle" in *Ange Leccia et Le Pavillon*. Paris: Paris Musées, 2009.

STRASCHNOY, Axel. "Otras maneras de hacer para crecer como artista" in *Ramona 97. La Internacional Argentina*. Buenos Aires, December '09 pp. 41-42.

2008

JUUL PETERSEN, Lotte. *Something to do with context and time*. Exhibition Handout. *Projection*. Copenhagen.

2007

TOMIC, Milica, "Artist's Favourites. Milica Tomic likes: Minna L. Henriksson, Albert Heta, Darinka Pop-Mitic, Axel Straschnoy, Milos Cvorovic" in *Spike*, Vienna, No. 13, 2007.

TALIOTIS, Constantinos. *Artist of the Month*. FRAME. <<http://www.frame-fund.fi/aom/straschnoy/introduction.shtml>>

TALIOTIS, Constantinos. *A Short Comment on Camera*. Exhibition Handout. *Projection*. Helsinki.

VILLA, Javier. *Los Espectadores de Pavlov*. Exhibition Handout. *Projection*. Buenos Aires

2006

CASANEGRA, Mercedes. "Furor Contemporáneo" in *Barzón*. Buenos Aires: No 1, November 2006. pp. 288-290

STRASCHNOY, Axel. "Mis obras contienen sugerencias o indicaciones que permiten reconstruir sus sentidos" in *Ramona*. Buenos Aires: No 60, May '06. pp. 37-38

Bola de Nieve <<http://www.espacioft.org.ar/boladenieve/>>

2005

GUMIERMAIER, Jorge and KATZENSTEIN, Inés. "Inés Katzenstein" in GUMIERMAIER, Jorge *Curadores. Entrevistas*. Buenos Aires: Libros del Rojas, 2005. pp. 273-274.

2º ArteBA-Petrobras Visual Art Prize, ArteBA, Buenos Aires. (catalogue)

MALOSETTI COSTA, Laura. "The persistent dream of joining art and life" in *Ñ*. Buenos Aires: N° 99, 08/22/2005. pp. 30-31.

STRASCHNOY, Axel. "Let's go to the fair" in *Canecalón*. Buenos Aires: N° 07. July/ August '05. pp 16-17

STRASCHNOY, Axel. "What and how do young Argentinean artists write?" in *Ramona*. Buenos Aires: N° 54, September '05. p. 86

2004

Territorios Ocupados (Occupied Territories), Espacio Fundación Telefónica, Buenos Aires (catalogue).

Teaching Experience

2010-11 & 2013-16 Lectures at Hanken School of Economics

2010-16 Workshops at the Finnish Academy of Fine Arts

2009-10 Workshops at Trondheim Art Academy

2003-2006 & 2010 Private teaching of contemporary art appreciation and history

Work included in the following public collections

Kiasma, Helsinki.

Museo de Arte Moderno de Buenos Aires, Buenos Aires.

Rauma Art Museum, Rauma.

Fundación arteBA, Buenos Aires.

National Art Archives, Helsinki.

Maaretta Jaukkuri Foundation, Lofoten.

Member of the Following Organizations

Muu Artists' Association, Finland

AV-Arkki, Finland